



Seven Elements of Outstanding Writing

Project Overview:

This project continues our quest for excellent writing and outstanding photography. The best of what we have in eighth grade and our school will premier in our prestigious magazine entitled, *Perspectives*. Our sub-theme has changed, however. Now, we will write with new literary works as our inspiration. Freedom, Equality, Justice, and other intangibles will take center stage in our thoughts.

What is your opinion regarding these matters? Can you be moved to give utterance?

Writing Purpose:

The purpose of every writing task given to you, the student, is to find your voice. You have sat in silence for years. Now, it's time for you to hone your thoughts and share them. You can write to entertain, inform, explain, tell a story, describe, or persuade. The choice is yours. Make it unique and original.

Writer's Role:

Here you must decide the point of view you will represent. Will you share your views on the matter at hand, or will you present someone else's? If it is someone else, who will that person be? What do you want to say? In what form will you present your well-expressed ideas?

Audience:

The intended audience varies from one literary work to the next. The audience may be anyone from a teen, like yourself, to the world at large. I recommend that you identify your audience before you write anything. Next, keep that audience in mind as you sculpt your literary masterpieces.

Areas of Concentration:

The writing process is essential to your success! You must prewrite, draft, revise, and edit. Get others to provide feedback and comments for you.

You will yield another picture and piece of writing. All aspects of Standard English are in effect for this assignment.

Form:

Your writing may take the following forms:

- Dialogue/Editorial
- Two-Voice Poetry
- Letter of Reflection
- Comic Strip w/ a Message

Grading Procedures:

- The grading process for this project is the same as the last one.
- It is worth two separate letter grades.
- You may work with a partner on this one, if you choose. It is not a mandate.
- A rubric similar to the last one will be used. The only difference will be the products and topics.



Due Date:

3/25/14

revised



Magazine Project #2: Literary Selections

What You Should Do:

Take the research you've gathered and refresh yourselves with it. (i.e. Immigration, Trafficking, etc.) Next, select a category of literature to read and explore; it will become your new springboard for writing for our magazine.

After you thoroughly understand the meaning of the new work, look for your magazine word within it. Identify a "fresh perspective." Once your ideas are flowing freely, write! Let the world know where you stand on these important issues—keeping in mind your audience and purpose for writing. Find a way to include some of your research in your writing. Finally, tailor your writing to one of the forms listed below. You may choose to add a picture to this assignment or not. Keep in mind, however, publication in the magazine **requires** one.

Poetry:

[Equality & Freedom](#)

[An NYC Taxi Driver](#)

[The Dove Movement](#)

Short Stories:

[A Short Story on Freedom](#)

[Malala's Story](#)

[Freedom— A Short Story](#)

Writing Forms:

Your writing may take the following forms:

- Dialogue/Editorial
- Two-Voice Poetry
- Letter of Reflection
- Comic Strip w/ a Message

Songs:

"My Country 'Tis of Thee" — <http://kids.niehs.nih.gov/games/songs/patriotic/mycountry.htm>

"This Land is Your Land" — http://www.woodyguthrie.org/Lyrics/This_Land.htm

"America, The Beautiful" — <http://www.scoutsongs.com/lyrics/>

Quotations & More:

[Equality Quotes for Discussion](#)

[Freedom Quotes](#)

[Other Societal Issues](#)

Revised

Due

Date:

3/25/14

Grading Procedures:

A new rubric will be generated soon. Until then, use the last one as your guide.

This project is worth two letter grades.

It is weighted at 50%.