



### Steps to Success

1. Finish reading the book assigned to your class.
2. Participate in a discussion or write a reflection (especially if you are absent).
3. Reflect on the lives of the people in each story and consider the following:
  - a. Characterization
  - b. Plot
  - c. Setting
  - d. Motive(s) (Why do the characters do or say the things they do?)
  - e. Conflicts (Man vs. man, man vs. himself, man vs. society, man vs. the supernatural, man vs. nature)
  - f. Personality (What personality traits are displayed? Does a character flaw exist?)
  - g. Hardships (Is there a problem that is threatening to overwhelm the protagonist?)
  - h. Resolution (How does it all end? How do you feel about that?)

Use a graphic organizer to lay out your ideas, reactions, and more.

### Steps to Better Writing

Now you need to take all that you know and do something with that information. It's time to write to impress by shaping what happened in this novelette into a product that others can appreciate. Will your thoughts take the form of a letter, poem, memoir, or how-to instructions? Yes, that's right! Each of these writing options is a product that could be generated from having read these books! Which will you choose and why? Whose "perspective" will your work represent? Who will you be talking to? What do you have to say?

Use the writing process to help you structure your thoughts. Begin with drafting.

## Steps to Visualization

You're not finished yet. It's time to provide to increase the cognitive effect! Choose one of the following:

Photograph



or

Drawing



Your job as a photojournalist is to capture the powerful emotion(s) of a moment in time and share it with others. That's an extremely important responsibility; your pictorial rendition is everything! You see, you will determine what is important for others to "see and understand." Your "eye" is quite powerful when used that way! Sometimes, the view you provide is the only one they will ever see. Can they trust you? Will the view you provide portray an objective perspective or a highly subjective one? Which one means the most to **YOU**? Which one will mean the most to your audience? Yes, that's right. You must decide. Will you do it with honor and integrity? Will you allow all to keep their dignity, too? Do they deserve any dignity? Have we learned anything about social justice, yet?

## Putting it All Together

Imagine that your written response has been accepted for publication in a teen magazine. Use the space below to sketch how you want your work to look. Don't be too detailed, yet provide a general idea of its appearance. Please use professional magazine layouts as a model for your ideas.

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Sample Magazine Layouts with a Picture-- (Ignore the content shown; we are designing our own)

Photo/Art + Your Writing = One Magazine Page

